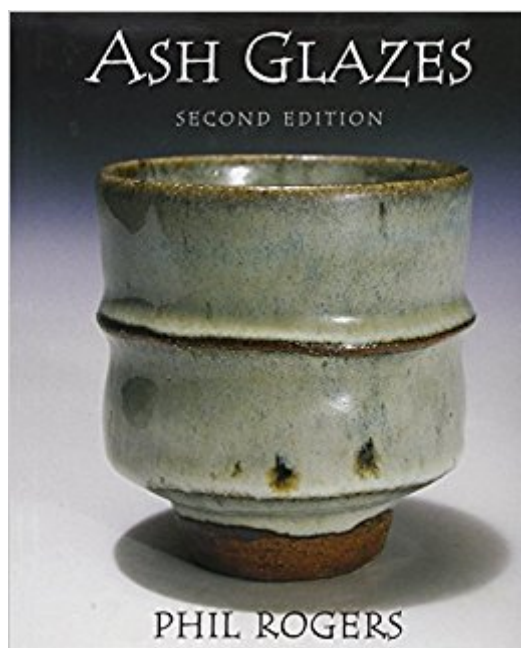


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# Ash Glazes



## Synopsis

This guide first sketches the history of ash glazes. It then discusses the practicalities of collecting and testing wood ashes, how to make them into glazes and then use them to glaze your pots. It also looks at a group of international artists who use ash glazes on their work.

## Book Information

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Average Customer Review: 4.6 out of 5 stars 10 customer reviews

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## Customer Reviews

Phil Rogers is a well-known British potter. He is renowned for his ash-glazed and salt-glazed pots as well as his throwing. He is a frequent visitor to the USA where he is a popular and much sought after speaker and demonstrator.

I was surprised at how much useful information is found in this book. The author not only covers ash glazes but the interactions of glaze materials that can apply to any potter interested in glazes in general. While most of the photos I've seen of ash glazes are mostly similar, the author introduces the use of ash as a powerful ingredient for use in glazes not normally associated with them.

I do ceramics on the side as a hobby and this book has added so much more knowledge to my ceramics. I can't wait to try out some of these methods.

Awesome book. Well written. Good pics. I look forward to using this information to create my own ash glazes.

An amazing book!

Great read!!!

great book

I was pleased to see the work by the other artists in the book. It added dimension to the information presented

This was a birthday present for my brother, who makes his own pottery and has a small workshop. He says this is an interesting topic, which this book explains thoroughly and that he will be spurred to try some soon.

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